

MARVEL® COMICS GROUP

APPROVED
BY THE
COMICS
CODE
ADMINISTRATION

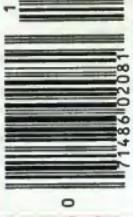
HANNA-BARBERA's

35¢ CC
2 DEC
02081

THE FLINTSTONES



WANTED: FRED OR ALIVE!



HANNA-BARBERA'S

THE FLINTSTONES

WANTED: FRED OR ALIVE

I'VE HEARD OF THE ENERGY CRISIS BUT THIS IS RIDICULOUS!

ELBOW MACARONI SITS ON A POODLE'S NOSE!

NEVER TAP DANCE ON SOMEBODY'S SISTER!

WELL, NOW, THIS IS CERTAINLY A STRANGE OPENING! STICK AROUND BECAUSE IT GETS EVEN STRANGER!

INSPECTOR TAR PIT WILL BE SO PROUD OF ME!

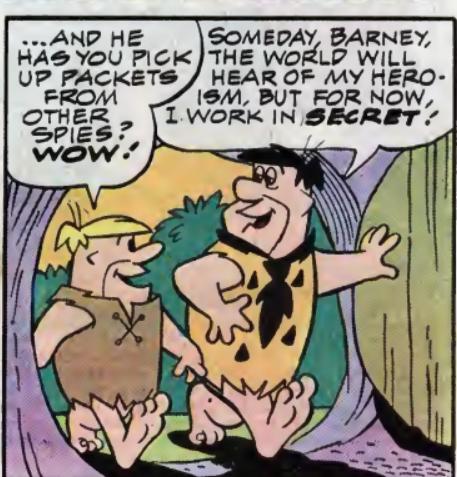
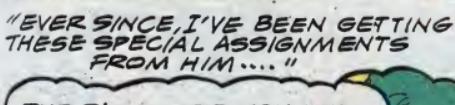
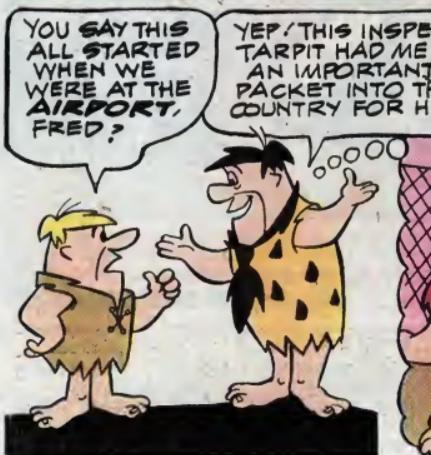
I WONDER IF I'LL GET A MEDAL FOR THIS! OR BETTER STILL, MAYBE TWO MEDALS!

HERE YA GO, PAL! SPECIAL AGENT, FLINTSTONE COMES THROUGH AGAIN AS ALWAYS!

EXCELLENT! MEET ME HERE TOMORROW NIGHT FOR YOUR NEXT ASSIGNMENT!

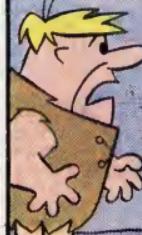
THE FLINTSTONES* is published by MARVEL COMICS GROUP, James E. Gaikin, President, Stan Lee, Publisher. Office of Publication: 575 Madison Avenue, New York, N.Y., 10022. Published Bi-Monthly. Copyright ©1977 HANNA-BARBERA PRODUCTIONS, INC. International copyright secured. All rights reserved. The advertising and editorial material appearing on pages 12, and 29 only, Copyright ©1977 MARVEL COMICS GROUP. A Division of Cadence Industries Corporation. All rights reserved. Vol. 1, No. 2, December 1977 issue. Price 35¢ per copy in the U.S. and Canada. Subscription rate: \$4.50 for 12 issues. Canada: \$6.50. Foreign: \$6.50. No similarity between any of the names, characters, persons, and/or institutions in this magazine with those of any living or dead person or institution is intended, and any such similarity which may exist is purely coincidental. Printed in the U.S.A. This periodical may not be sold except by authorized dealers, and is sold subject to the conditions that it shall not be sold or distributed with any part of its cover or markings removed, nor in a mutilated condition.

*Trademark of HANNA-BARBERA PRODUCTIONS, INC.



SO WHAT IF I DON'T HAVE MY PICTURE ON THE SIX O'CLOCK NEWS?

POLICE ARE ON THE LOOKOUT FOR THIS MAN WANTED FOR INTERNATIONAL SMUGGLING!



HUH?

HE IS BELIEVED TO BE PARTNERED WITH MASTER CRIMINAL, SAN QUENTIN QUARTZ, SHOWN HERE!



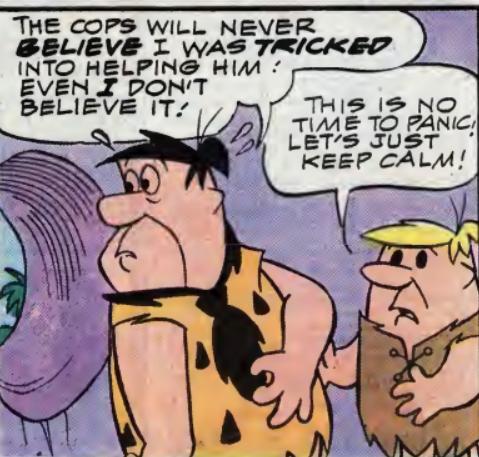
I'VE BEEN DUPED! INSPECTOR TARPIT IS REALLY A CROOK AND I'VE BEEN HELPING HIM! WHAT AM I GOING TO DO?

I'D SAY FIFTEEN YEARS WITH TIME OFF FOR GOOD BEHAVIOR!



THE COPS WILL NEVER BELIEVE I WAS TRICKED INTO HELPING HIM! EVEN I DON'T BELIEVE IT!

THIS IS NO TIME TO PANIC. LET'S JUST KEEP CALM!



YOU CALL THAT KEEPING CALM?

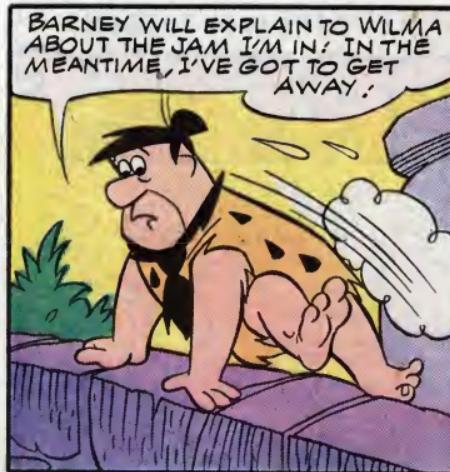
NO, I CALL THIS RUNNING AWAY!



...AND JUST IN TIME, TOO!

YES, THAT DOES LOOK LIKE MY HUSBAND BUT IT COULDN'T BE HIM, OF COURSE!







THERE YOU ARE! NOW, HAND IT OVER!

FIRST, I WANT YOU TO MEET SOME OF MY BUDDIES....



COPS! WHAT DID YOU EXPECT TO FIND IN A POLICE STATION? CHORUS GIRLS?



AND NOW, MEET MY UN-TAPE RECORDER, POLLY!
AWK... YOU DIDN'T PLAN THOSE CRIMES... I DID!
ME... SAN QUENTIN QUARTZ! AWK! YOU WERE MERELY MY DUMB STOOGE!



FLINTSTONE, YOU'RE CLEARED! HOW CAN WE EVER MAKE IT UP TO YOU?

WELL, MY WIFE'S BEEN WANTING A PICTURE OF ME FOR THE LIVING ROOM....



SO....

I DON'T THINK THAT'S FUNNY, FRED!

IT'S THERE TO REMIND US, WILMA... SOMETIMES, IT'S NOT NICE TO BE WANTED!



THE END

A CAVE-TO-CAVE
SALESMAN,
BARNEY?
YOU?

THAT'S RIGHT.
SEE, I FIGURED,
IF I CAN MAKE
SOME EXTRA
MONEY,
SELLING IN
MY SPARE
TIME...

...WELL BETTY AND
I CAN GO ON THAT
BEACH TRIP THIS
YEAR!

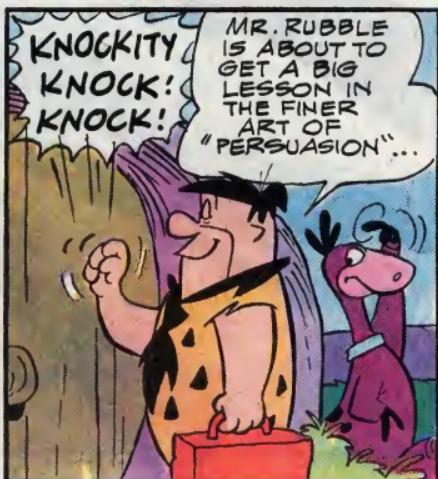
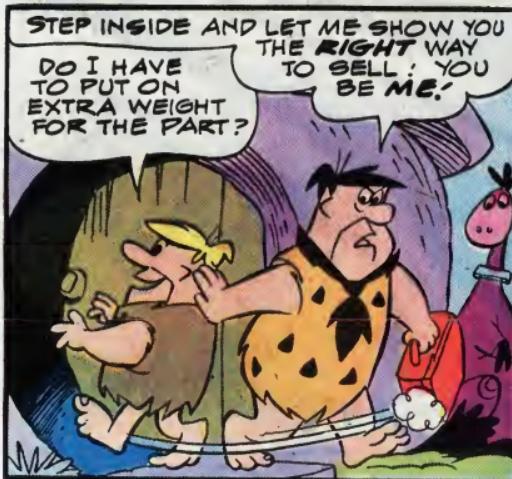
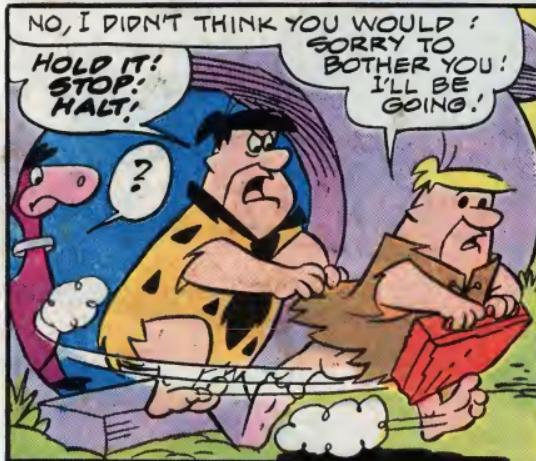
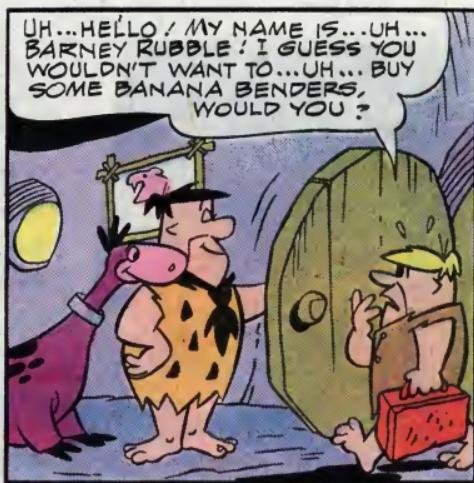
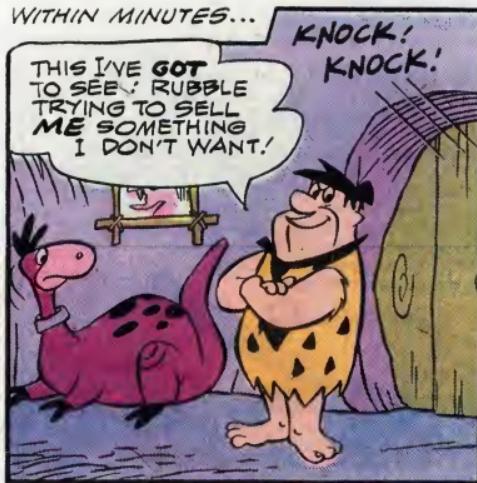
I WISH YOU LUCK!
YOU SURE DON'T
STRIKE ME AS
THE **SUPER
SALESMAN**
TYPE!

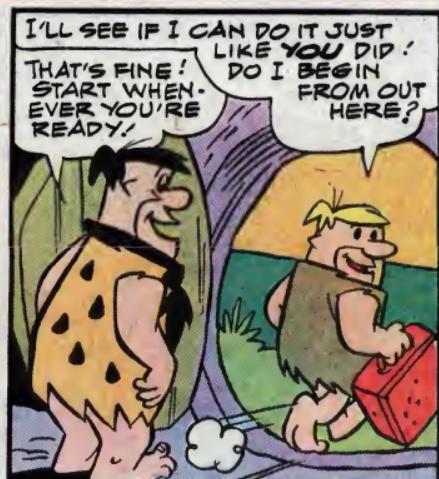
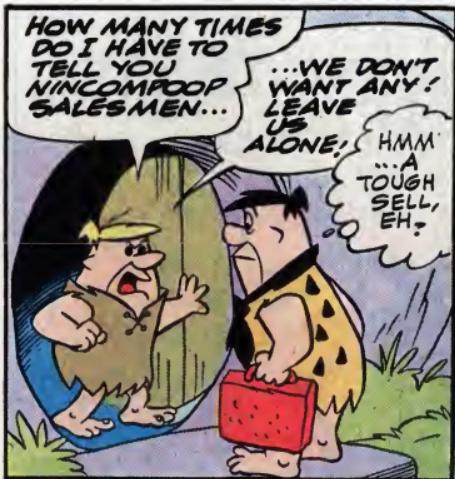
OH, YEAH?
WELL, I BET I
COULD SELL
YOU SOME OF
MY PRODUCT!

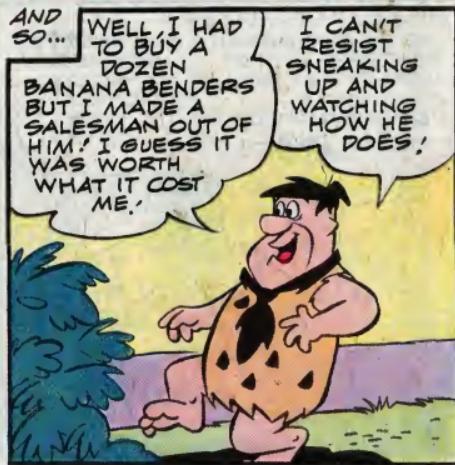
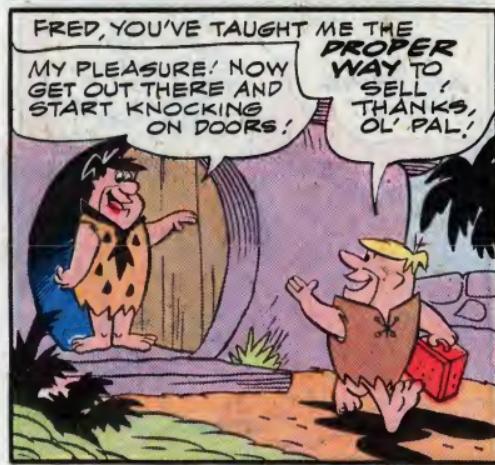
I'D LIKE TO
SEE YOU TRY!
"SALES
RESISTANCE"
IS MY
MIDDLE
NAME!

GO IN YOUR
HOUSE! I'LL
BE RIGHT
OVER WITH MY
SAMPLE
CASE!

WITHIN MINUTES...



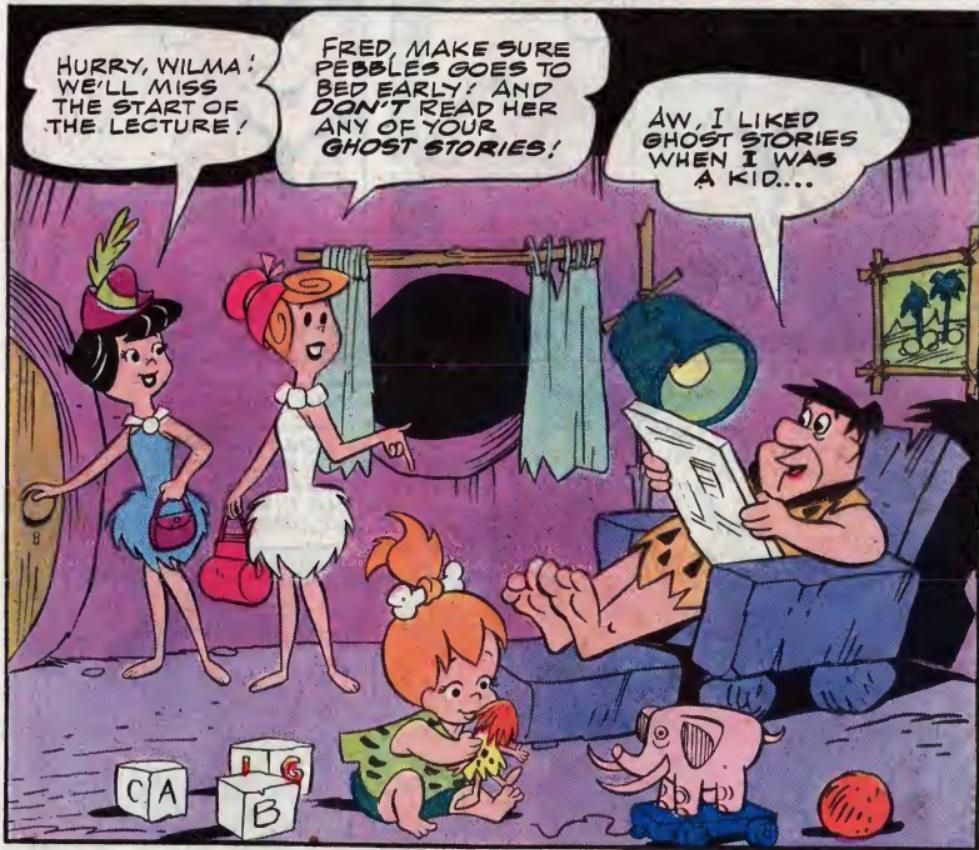




HANNA-BARBERA'S

THE FLINTSTONES

FRED'S FRIGHT NIGHT



HA! A GOOD SCARY GHOST STORY NEVER HURT ANY KID! IT TEACHES 'EM TO COPE WITH DANGER!



"IT HAPPENED ON A RAINY NIGHT...."



MEANWHILE...



FRED'S THERE! HE CAN LET YOU IN!

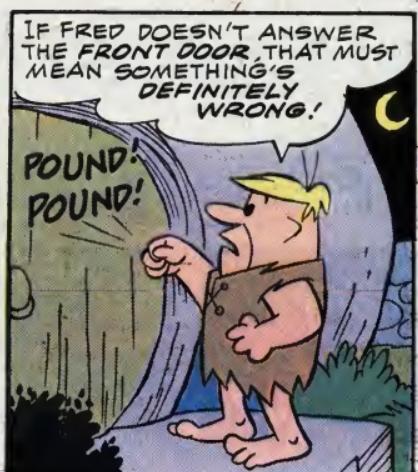
IN CASE HE GOES TO BED, I'D BETTER GO BACK AND GET IT! YOU GO AHEAD! I CAN MISS THE FIRST 93 WAYS TO DECORATE BAGELS!

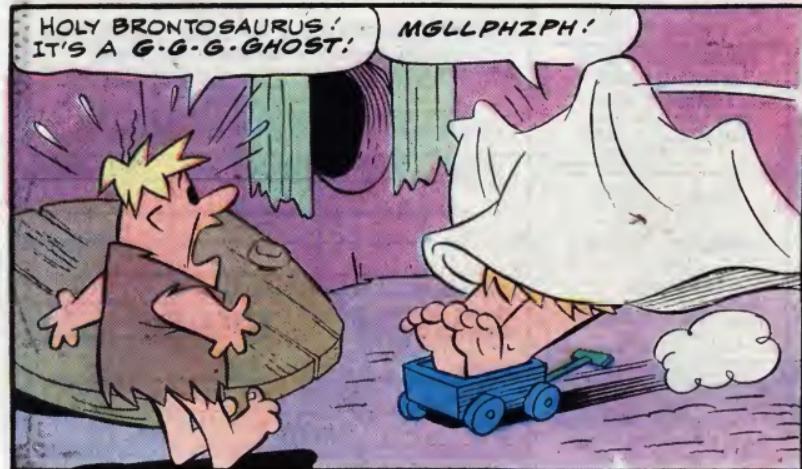


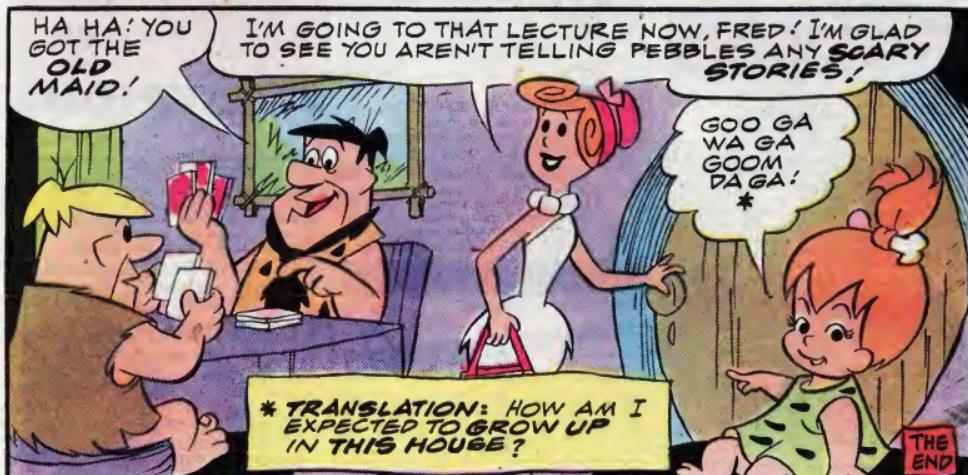
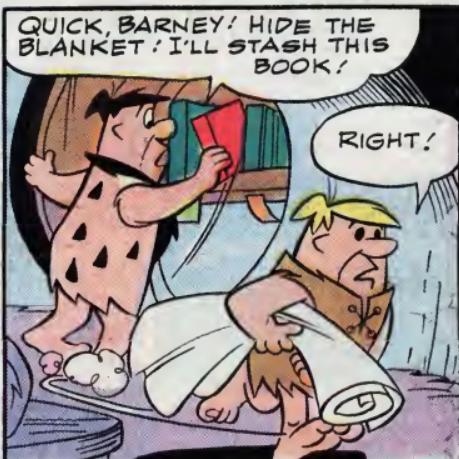
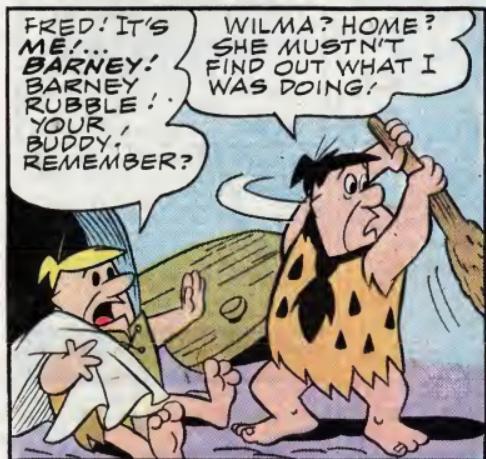
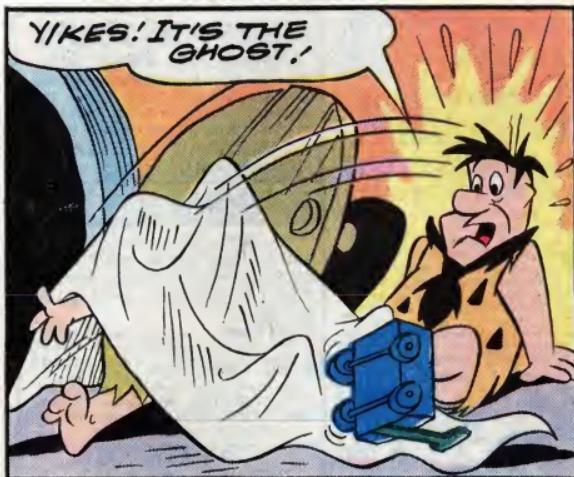
ALSO, MEANWHILE....

"...THE MAN COULD HEAR THE WIND SHRIEKING THROUGH THE CORRIDORS OF THE OLD, DECREPIT HOUSE..."









HANNA-BARBERA'S

YOGI BEAR

The TRILLIONAIRE

OBSERVE,
BOO BOO! YON
HELI-COPTER
APPROACHETH!
LOADED WITH
LOTS OF
GOODIES, NO
DOUBT!



GOSH,
YOGI,
YOU'RE SO
POETIC!

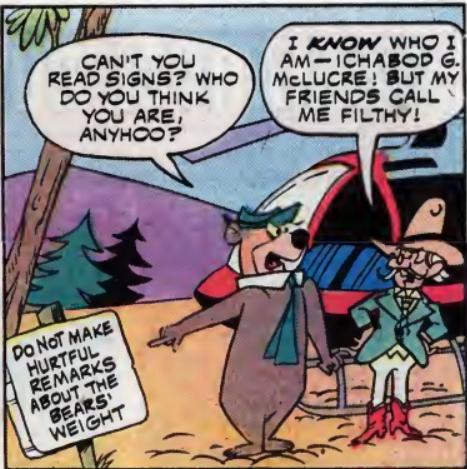


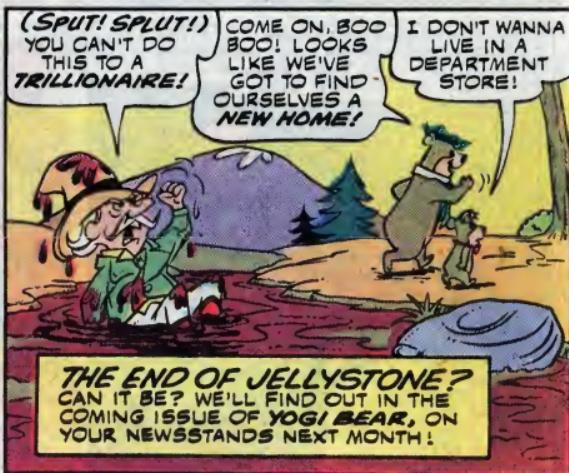
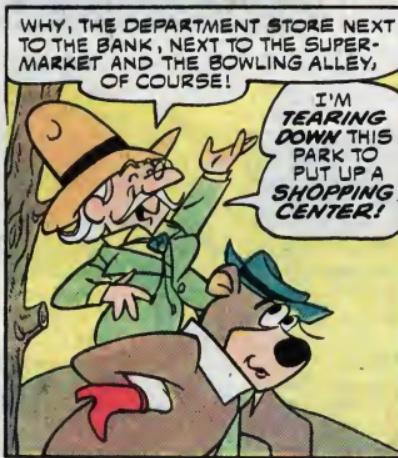
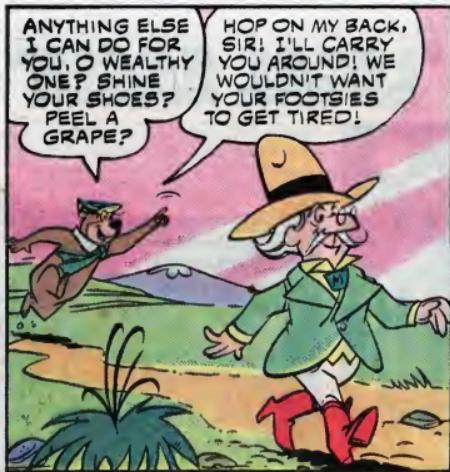
WATCH CLOSELY
AS I OBTAIN
SOME GOODIES WITH
MY "STARVING
BEAR" ROUTINE!



...GOODIES...
GOODIES...
I MUST HAVE
GOODIES...



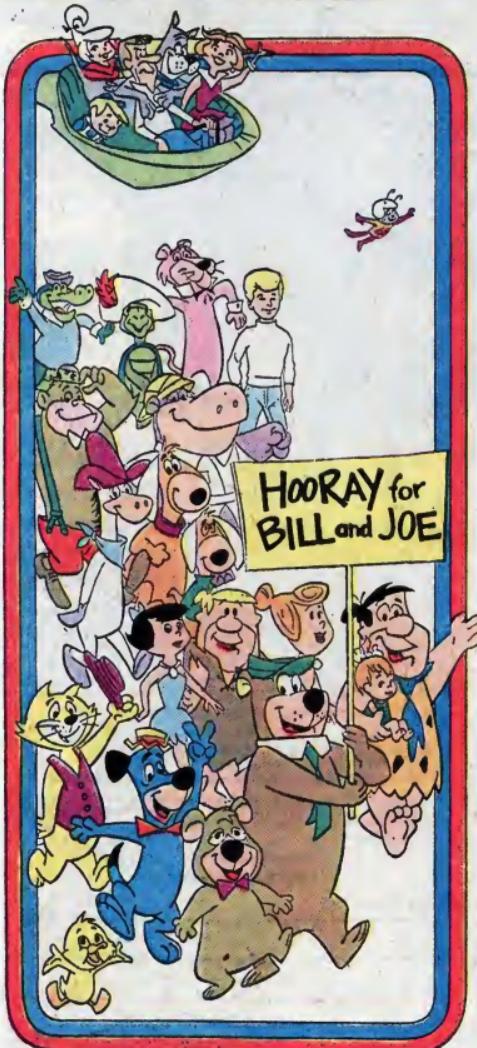




THE FANTASTIC WORLD OF HANNA-BARBERA

TEAMWORK

The names of Bill Hanna and Joe Barbera have been engraved on the history tablets of the animation industry. They have received hundreds of honors from all over the world. They have won 7 Oscars and 5 Emmies during the 40 years they have worked together to create what has come to be known as THE FANTASTIC WORLD OF HANNA-BARBERA.



Bill and Joe are unique to the cartoon business in that they have worked as a creative team for so many years, where as so many other greats were individualists; Windsor McCay, Roule Barre, Max Fleischer, Walter Lantz, Walt Disney, Paul Terry, Charles Mintz, and Leon Schlesinger. Hanna and Barbera are animation's Currier and Ives, or Gilbert and Sullivan! The teamwork of Bill and Joe was recently honored with a bronze plaque in Hollywood's Sidewalk of the Stars, recognizing their combined achievement in the world of entertainment.

Hanna and Barbera started their careers in opposite parts of the country. Bill Hanna was born in Melrose, New Mexico and Joe Barbera in New York City. But destiny had designed their pathways so that they would cross and blend into a broad highway of cartoon ventures.

Bill Hanna's early school years found him studying engineering and journalism. After school in California Bill joined a company as a structural engineer. The timing was bad, for the building industry was suffering from the Great Depression of the 30's. As a member of the unemployed, Bill sought any kind of job. He found one in Leon Schlesinger's Cartoon Studio. In those early days cartoon writing was putting a series of gags together in rough sketch form, and Bill Hanna began to have more and more of his original ideas accepted by the directors. When Hugh Harman and Rudy Ising opened their studio, Bill Hanna became part of the story crew.

The Harman-Ising Studio eventually became part of Metro-Goldwyn-Mayer, the motion picture giant, and Bill Hanna continued in his creative role.

During these early days of cartooning in California, Joe Barbera was beginning his banking career as an accountant in New York's Irving Trust Company. Keeping figures was not Joe's interest. He preferred to draw figures, and cartoon characters were adorning his ledger pages far more than numbers. Joe decided to try to sell his gags and drawings to leading national magazines. His material caught on and he soon was doing very well as a now-and-then cartoonist. Joe knew that this had to be his future profession, not banking. There were a handful of animation studios in the New York area, and young Barbera, flush with successful magazine acceptance, sought out the animation industry. Van Buren Studio hired Joe as a writer and artist.

In the mid-thirties, the Golden Age of animation began to shine and the studios were bursting with production plans for what looked like a bright future. Competition for good cartoonists was keen, and M.G.M. beckoned across the nation for the skill of Joe Barbera.

At M.G.M. Bill Hanna and Joe Barbera became a working partnership. Together they wrote and directed over a hundred and twenty-five Tom and Jerry cartoon shorts. After twenty years, M.G.M. closed down its animation studio. Bill and Joe found that they could use their same teamwork to create shows for television. They developed another successful team, Ruff and Reddy. This led to their amazing success story that brings us THE FANTASTIC WORLD OF HANNA-BARBERA.